

Dear colleagues,

BALCANOSLAVICA is refereed Journal, established for the first time in the 1972, by the Center for Research for Old Slavic Culture - Prilep and Association of archeological companies from Yugoslavia - Belgrade. Editor in chief for the first edition is Boško Babić, editor - Danica Dimitrijević, and members of the redaction are: Mihajlo Apostolski, Đurđe Boshković, Jovan Kovačević and Jovan Todorović. As its publisher from 1979, is the PSI "Institute for Old Slavic Culture", and in 2015 gets the international redaction.

In its history is determined as an authoritative, interdisciplinary edition with published articles from several areas of humanities: archeology, history of Art, linguistics, philology, ethnology, folklore, anthropology, history, history of religion. Magazine is open for publication of studies, considerations, re/defining of critical analysis of the overall cultural-civilization trends, appear, processes and contents in the wider Central - Balkan area, and in Macedonia as its integral part.

With aim to enhance the scientific dialogue between the scientific community on wider international level, also enhancement of scientific considerations and discussions, we refer the open call to Macedonian and foreign researchers in the field of humanities and social sciences to share its theoretical views, scientific approaches, analysis, field practices and materials, and also expect scientific statements, reviews of published editions, information of scientific symposia, conferences and events.

The author who is interested for publishing in BALCANOSLAVICA should not have lower educational level than Master of Science. With sending text for publishing author confirms that it is original and not published.

**Deadline for submission of texts is August 31, 2017.**

**Contact address: [balcanoslavica@isk.edu.mk](mailto:balcanoslavica@isk.edu.mk)**

The papers that will not meet the requirements will be returned for further formatting. The papers should be send by e-mail and be prepared in Microsoft Word 2003 accompanied by properly numbered photographs and illustrations. All papers should contain the following word documents:

- Document containing abstract, key words and text
- Summary (max. 300 words)
- Document containing list of illustrations (max. 8 photos, drawings or plans)
- References
- Illustrations (all illustrations in JPEG or TIFF format should be send as separate documents and named and numbered as shown in text)

Instructions for text editing:

- Papers should not exceed 1AT (16 pages, 1 page contains 1800 characters)
- The papers should contain:
  - Information about the author (in the top left corner)
    - Name and surname of author(s) (12 pt)

- Name and address of the Institution(s) of Affiliation(s) (11 pt)
  - E-mail of author(s)
  - Title of the paper (all caps, 14 pt, bold, center)
  - Abstract, up to 200 words
  - Key words, up to 5
  - Summary (Times New Roman, 12 pt)
  - Papers should be written in Times New Roman, 12 pt, line spacing 1.5.
  - Photographs and illustrations should have resolutions of 300 dpi.
  - English is the preferred language of the papers but also papers written in any of the Slavic language will be accepted,
- We are kindly recommend you to use the Guidelines for Footnotes and Bibliography by Chicago Manual of Style (full note citation). For more information follow this link: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

Here are few examples:

### **МОНОГРАФИИ / Book:**

#### **Еден автор / one author:**

- 1 Ели Луческа, *Културниот на христијанскиот светци во Македонија : историја и традиција* (Прилеп: Институт за старословенска култура, 2010), 99.
- 2 Луческа, *Христијанскиот светци*, 102.

#### **Двајца или повеќе автори/ two or more authors:**

- 1 Лидија Славева и Владимир Мошин, *Српски граматички од душаново време* (Прилеп : Институт за истражување на старословенската култура – Прилеп),
- 2 Славева и Мошин, *Граматички*, 61.

#### **Четири или повеќе автори / four or more authors:**

- 1 Елизабета Димитрова и други, *Мајка : Културно наследство* (Скопје : Данте, 2011), 21.
- 2 Димитрова, *Мајка*, 22.

#### **Уредник, преведувач, составувач наместо авторот / editor, translator or compiler instead of author:**

- 1 Виолета Крстеска, *Речник на старански зборови и изрази од Јанаки Сирезов, втора половина на XIX век : (јазична и лексичка анализа)* (Прилеп : Институт за старословенска култура, 2014), 38.
- 2 Крстеска, *Речник*, 32.

#### **Уредник, преведувач, составувач покрај авторот / editor, translator or compiler in addition of author:**

- 1 Теофаст, *Характери* (Theophrastus, *Characteres*), превод од старогрчки, увод, белешки и коментари Марија Чичева-Алексиќ (Скопје: Слово, 2007): 33.
- 2 Теофаст, *Характери*, 34.

#### **Поглавје или друг дел од книга / Chapter or other part of a book:**

1 Владимир Караџоски, „Велигденскојо ѓразнување во Македонски брод“ во *Slowianskie teksty kultury. Kontynuacje samokowskie II. Словенски културолошки ѓексјови. Самоковски континуации 2*, ур. Zvonko Dimovski, Eli Lučeska и Patryk Borowiak (Poznan-Prilep: Instytut Filologii Słowiańskiej UAM, Институт за старословенска култура – Прилеп, 2015), 53-62.

2 Караџоски, „Велигденско ѓразнување,“ 55.

#### **СТАТИЈА ВО СПИСАНИЕ / JOURNAL ARTICLE:**

1 Marko Popović, “Ordnance in the Defensive System of the Smederevo Fortress During the Fifteenth Century,” *Balkanoslavica* 10 (1983): 108.

2 Бранислав Атанасоски, „Средновековната тврдина Маркови Кули : културна стратиграфија и градежни фази на одбранбените ѕидови,“ *Balkanoslavica* 30-31 (2002): 256.

3 Ordanče Petrov, Ružica Manojlović and Jarmila Trpčevska, “Mail from Treskavec : Contribution to the Study of Medieval Mail Armour,” *Folia Archaeologica Balcanica* III (2015): 596.

4 Popović, “Defensive System,” 110-111.

5 Атанасовски, „Маркови Кули,“ 278-291.

6 Petrov, Manojlović and Trpčevska, “Mail from Treskavec,” 596-597.

#### **СТАТИЈА ПРЕЗЕНТИРАНА НА СИМПОЗИУМ ИЛИ КОНФЕРЕНЦИЈА / PAPER PRESENTED AT A MEETING OR CONFERENCE:**

1 Hristijan Talevski, “*The problem of the early Byzantine settlement Stobi – an end or just a cultural decline and continuity*” (paper presented at the International conference in honor of 35 years jubilee of PSI Institute of Old Slavic Culture – Prilep, Kratovo, September 9-11, 2015).

2 Talevski, “*Early Byzantine Settlement*”.

#### **ИНТЕРНЕТ СТРАНИ / WEBSITE**

1 „Институт за старословенска култура,“ пристапено 30.05.2016, <http://isk.edu.mk/article/mk/institut/>.

2 „Институт за старословенска култура“.

Sincerely,  
Editorial board of  
Balkanoslavica